

Professor William Seaman, Ph.D.
Professor in Visual Studies

CURRICULUM VITAE BILL SEAMAN

Dept. Art, Art History & Visual Studies
DUKE UNIVERSITY,
114b East Duke Building
Box 90764
Durham, NC 27708, USA

EDUCATION

- 1999 Ph.D.
CAiiA, Centre for Advanced Inquiry in the Interactive Arts, University of Wales Newport, Wales
Dissertation Title: Recombinant Poetics:
Emergent Meaning as Examined and Explored Within a Specific Generative Virtual Environment
- 1985 Master of Science, Visual Studies
Massachusetts Institute of Technology Cambridge, Massachusetts
- 1979 Bachelor of Fine Arts
San Francisco Art Institute San Francisco, California

TEACHING

- 2008-Present Professor (Tenured), Art, Art History, and Visual Studies, Duke University
- 2002-08 Professor, Chair, Digital+Media Department and Graduate Program Director,
RISD, Providence, R.I.,
- 1999-02 Professor (Tenured), Department of Design | Media Arts, UCLA, L.A., Cal.
- 1996-99 Associate Professor (Tenured) and Director of Graduate Program, Imaging and Digital
Arts, University of Maryland, Baltimore County Baltimore, Maryland
- 1992-95 Senior Lecturer (Tenured) and 4D Area Head 93/94, Media Art
College of Fine Arts, University of New South Wales Sydney, Australia
- 1991 Senior Lecturer, Advanced Video
The College of Fine Arts, University of New South Wales Sydney, Australia
- 1982 Adjunct Faculty, Sculpture Department
Rhode Island School of Design Providence, Rhode Island

MAJOR WORKS

- 2008 The Architecture of Association, Collaboration with Daniel Howe, Mis Museum, Sao Paulo, Brazil
The Watch Detail (Digital Version), Interactive Work [orig. 1990]
- 2007 Com<->Space, Nabi Art Center / SKT Building installation, collaboration with Yeong-woong Cheong
Toward the Science of the Neosentient, Harris Museum, Lancashire, England (part of the group show Digital Aesthetic 2)
- 2006 The ThoughtbodyEnvironment Interface, Itau Cultural Center, Distributed Text, Sao Paulo, Brazil
- 2005 The ThoughtbodyEnvironment 1, Installation and Linear Video
- 2004 T-Wo.gen. - p01s1s exhibition, Kulture Forum, Berlin, Germany
Epiphany - Site Specific Installation, Trnava, Slovakia
- 2002 Hybrid Invention Generator with Gideon May Programmer
- 2001 Inversion - Dance, Performance, Installation, collaboration with Regina Van Berkel
The World Generator/The Engine of Desire, Visualization Portal version, UCLA with Gideon May
- 2000 Exchange Fields - Installation and Linear Video with Regina Van Berkel
Red Dice / Dés Chiffrés Installation and Linear video
- 1998 The World Generator/The Engine of Desire Japanese Translation Version, Virtual Environment
- 1996-97 The World Generator/The Engine of Desire Virtual Environment
- 1996 The Engine of Desire Linear Video and Interactive Videodisc
Passagen Kombinationen/Man Manövriert Drehungen auf der Zungenspitze Linear Video and Interactive Videodisc
- 1995 Passage Sets/One Pulls Pivots at the Tip of the Tongue Linear Video and Interactive Videodisc
- 1994 Shop and the Necessary Orgy with Open City Theatre, Interactive Videodisc
The Exquisite Mechanism of Shivers Art-Int-Act CD Rom, Zentrum Für Kunst und Medientechnologie Publication
The Exquisite Mechanism of Shivers Japanese to English — English to Japanese Translation Version, Interactive Videodisc
- 1993 The Exquisite Mechanism of Shivers French Translation Version, Linear Video and Interactive Videodisc
Abstraction Machine Computer Generated Piece
- 1991 The Exquisite Mechanism of Shivers Linear Video and Interactive Videodisc
- 1990 The Watch Detail Linear Video and Interactive Videodisc

COMMISSIONS

- 2008 The Architecture of Association, (Collaboration with Daniel Howe), MIS Museum, Sao Paulo. Brazil
- 2001 Inversion Tanz Performance Köln, Collaboration with Regina van Berkel, Premiered 2001, Collogne, Germany
- 2000 Exchange Fields Vision Ruhr, Collaboration with Regina Van Berkel, Premiered 2000, Dortmund, Germany
- 2000 Red Dice / Dés Chiffrés National Gallery of Canada, Premiered 2000 Ottawa, Canada
- 1995–96 Sleeper’s Guts Frankfurt Ballet, Video and Set Design, William Forsythe, Frankfurt, Germany
- 1993 The Exquisite Mechanism of Shivers CD for Inclusion in Binocular Magazine Sydney, Australia
- 1991 Masterpieces from the Guggenheim Video Wall for the Exhibition, Art Gallery of New South Wales Sydney, Australia
- 1989 Pictures at an Exhibition Video shown live in concert, Leonard Slotkin, Guest Conductor Pittsburgh Symphony
Mansfield, Massachusetts

ARTIST-IN-RESIDENCE

- 2008 Estonian Academy of Arts, Tartu Art College, Talin, Armenia
- 2006 Arizona State University, AME
School of Art and Design, Yunnan University, Qunming City (China)
- 2005 Academy of Art and Design, Beijing, China
Artificial Human Intelligence Lab, Tübingen University, Germany
Sussex University, England
- 2003 Duke University, Raleigh, North Carolina
- 2002 Duke University, Raleigh, North Carolina
- 2001 ZKM, Center for Art and Media Karlsruhe, Germany
Kunsthochschule für Medien, Collogne, Germany
- 1999-2000 ZKM, Center for Art and Media Karlsruhe, Germany
- 1996–98 Research Fellow, Interactive Art, University of Wales,
CAIIA–Centre for Advanced Inquiry in Interactive Arts Caerleon, Wales
Center for Culture and Communication–C3 Budapest, Hungary
- 1994–95 ZKM, Center for Art and Media Karlsruhe, Germany
- 1994 NTT Media Lab/InterCommunication Center Tokyo, Japan
- 1991–92 University of Western Sydney Nepean, Australia
- 1990 Sydney College of the Arts Sydney, Australia

VISITING ARTIST AND SEMINARS

- 2008 Artist Workshop, Embodied Interface, MIS Museum, Sao Paulo, Brazil
Artist Talk, Upgrade Boston, Turbulence, Boston, Massachusetts (forthcoming)
- 2007 Recombinant Poetics, Interflow Architectures and Emergence, Space Group, Seoul Korea
A Selection of Interdisciplinary and Transdisciplinary Projects, //Thinknet, Seoul Korea
Interface — Multimodal Pattern Flows, D’strict Design Group, Seoul Korea
New Approaches to Database and Interface Potentials, Sungil Architects and Engineers, Seoul Korea
New Approaches to Database and Interface Potentials, MU design group, Seoul Korea
Artist Talk, MICA, Baltimore, MD
Artist Talk, UCSC, Santa Cruz
Artist Talk, Cornell University, Ithica, New York
Artist Talk, Duke University, Durham, North Carolina
- 2006 Artist Talk, University of Arizona, AME
Artist Talk with Otto Rössler co-presenting, Itau Cultural Institute, Sao Paulo, Brazil
Interface Workshop and Artist Talk, Hongik University, , Soeul, Korea
Artist Talk, Yunnan University, Qunming City (China)
Artist Talk, Korea University, Soeul, Korea
Artist Talk, LG Electronics, Interface Division, Soeul, Korea
- 2005 Academy of Fine Arts, Beijing, China
Keynote Artist Talk, Itau Cultural Institute, Sao Paulo, Brazil
School of Art, Carnegie Mellon University, Artist Talk, Pittsburgh, Pennsylvania
Royal College of Art, London, England
Artist Talk, Catholic University, Sao Paulo, Brazil
- 2004 Notions of the Hybrid— A Particular Hybrid Educational Methodology / RISD Digital
Media, International Symposium on Electronic Art, Helsinki, Finland

- 2008 Inflexions online journal - Advisory Board
The Contemporary Collaborator in an Interdisciplinary World - Panel, Reflections on Differing Interdisciplinary and Transdisciplinary Projects and Related Collaboration Methodologies, CAA, Dallas
Adjunct Faculty - Korea University, Seoul Korea
- 2007 An Embodied Expansion of Neural Aesthetics — The Aesthetics of Neosentience, Duke University
Adjunct Faculty - Korea University, Seoul Korea
Unpacking Neosentience / Dystopian Techno-Evolution? Mutomorphosis, Prague
Neosentience — A New Branch of Scientific and Poetic Inquiry Related to Artificial Intelligence, Co-written with Otto Rössler, Presented at Reviewing The Future: Vision, Innovation, Emergence, Planetary Collegium, Montreal, Canada
Book Review for University of Chicago Press
Book Review for the Journal Presence - From Communication to Presence
External Academic Advisor, City University of Hong Kong
Possible Futures for Digital Literature, Literary Arts 2006/07 Reading/Lecture Series, Panel, Brown University
2007 ACM SIGGRAPH Art Gallery Program Juror
Brown University Visiting Faculty, Providence, Rhode Island
- 2006 Neosentience, talk presented in conjunction with Digital Aesthetic 2, Harris Museum, Preston, UK
ATTSEA, Myspace publication,
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=80272026>
Brown University Visiting Faculty, Providence RI
Ph.D. Thesis Review, Sydney, Australia
Major Public Art Proposal for the Oslo Computer Science building
- 2005 “Intelligent Computerized Dolls as Companions in Old Age”, Delivered by Otto Rössler.
Co-authored with Kensei Hiwaki, Walter Ratjen, Bill Seaman, Markus Locker, George E. Lasker and Ayten Aydin; 17th International Conference on Systems Research, Informatics and Cybernetics, August. 1-7, 2005. Paper presented at the session “2nd Symposium on Personal and Spiritual Development in the World of Cultural Diversity”, August 2
Recorded a 45 Hour conversation/interview with the Scientist Otto Rössler
Guest participant in International Forum on Digital Writing - Empyre List (Hosted in Australia)
<https://mail.cofa.unsw.edu.au/pipermail/empyre/2005-October/subject.html>
Tenure Review - Chicago Art Institute
FindingFluidForm , Brighton, England (Guest speaker)
Harvard GSD Forum, Digital Determinism - Roundtable Discussion with Seaman, Kostas Terzidis, Despina Kakoudak, Antoine Picon, Verena Conley, April 28, 2005
Founded the experimental band ATTSEA with Raphael Attias / over 25 new works composed
Review of Proposal for major Architecture/Sensing/Dance Research project, Arts and Humanities Research Board, England
ACM Multi Media Interactive Art Program Committee, Singapore
Review of Major International Proposal for Australian Centers of Excellence
Consultation for Anonomous Foundation
Advisory Board - Initiative for New Media, Art Interactive, Cambridge, MA
Lef Foundation Consultation
Developed a new course with Dean Dr. Barbara Von Eckardt – Cognitive Science and Digital Media which was funded in part by the RISD, Kyobo fund.
Brown University Visiting Faculty, Providence, RI
Board of Directors — Electronic Literature Organisation
Major Report for Fonds québécois de la recherche sur la société et la culture, Quebec, Canada
Pattern Flows | Hybrid Accretive Processes Informing Identity Construction, forthcoming Convergence Magazine, winter, 2005
- 2004 Major Invited Proposal for “The Public” related to public interaction environment, West Bromwich, West Midlands, England
Chaper Review for the book “Biomimetics - Mimicking and Inspired by Biology”, Edited by Yoseph Bar-Cohen
Referee for Guggenheim Foundation
Program Review, DFAR, Concordia University, Montreal, Canada

- 2002 Board — Electronic Literature Organisation, Los Angeles, California
 Academic Board, Abstract Reviews for — Digital Arts and Culture / Steaming Worlds, Melbourne, Australia
 “Recombinant Poetic Networks”, Computers in Art and Design, Paper Derby, England
 “Re-embodied Intelligence” Objects vs. Pixels Symposium, Paper Amsterdam, Netherlands
 “Artists Teaching Artists” The Master Class Paradigm, International Symposium on Electronic Art, Paper Rotterdam, Netherlands
 “Hyperanimation: Digital Images and Virtual Worlds” book by Robert Russett, John Libbey and Company publishers
 Forthcoming. Included in “The History of Technologically-Assisted Art Since World War 1” by Frank Popper,
 Tenure Review, University of California, Davis
 Tenure Review, University of California, Irvine
- 2001 SIGGRAPH Los Angeles, Aug 12 - 17: “The Pixel / The Line: Approaches to Interactive Text”. paper entitled “Recombinant Poetics - Media-Element Field Explorations”
 “Emotional Architectures / Cognitive Armatures” at the Banff Center,
 Presented “The Hybrid Invention Generator” and gave the paper “Toward the Production of Nano-computers and in Turn Nano Related Emotive
- WEB <http://billseaman.com>
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- PUBLISHED TEXTS BY THE ARTIST
- 2008 OULIPO|vs|Recombinant Poetics Forthcoming in the Art & Electronic Media edited by Ed Shanken, Phaidon Press (See also Leonardo Below)
 Neosentience – A New Branch of Scientific and Poetic Inquiry Related to Artificial Intelligence, Bill Seaman and Otto Rossler, Forthcoming -Technotic Arts
- 2007 Recombinant Poetics in Media Poetry, an International Anthology, edited by Eduardo Kac, Intellect Press
 Recombinant Poetics and Related Database Aesthetics, in Database Aesthetics, edited by Victoria Vesna, University of Minnesota Press
- 2006 The Thoughtbody Interface (Poetic Text) and Toward the Creation of an Intelligent Situated Computer and Related Robotic System: An Intra-functional Network of Living Analogies, coauthored with O. Rössler, Catalogue for Emoção Artificial, Itau Cultural Center Publication
- 2005 Recombinant Poetics: The Thoughtbody Environment, a Minima Magazine, 13, New Media Actual Art
 Pattern Flows | Hybrid Accretive Processes Informing Identity Construction, Convergence Magazine
- 2004 (RE)Sensing the Observer — Offering an Open Order Cybernetics. coauthored with Andrea Gaugusch,, Technoetic Arts 2.1
 The Illusive Nature of Context: The Negotiation of the Thoughtbody, In The Aesthetics of Digital Poetry, edited by Friedrich W. Block, Christiane Heibach and Karl Wentz
- 2003 Recombinant Poetics — Media-Element Field Explorations, in First Person: New Media as Story, Performance, and Game, edited by Noah Wardrip-Fruin and Pat Harrigan, MIT Press. Also included paper titled A Response to Kate Hayles Text “Metaphoric Networks in Lexia to Perplexia”
 The Hybrid Invention Generator — Assorted Relations, Technoetic Arts 1:2
- 2002 Recombinant Poetics: Emergent Explorations of Digital Video in Virtual Space, in Transluminations: New Screen Media Narratives, edited by Zapp and Reiser, BFI Publishers
- 2001 Exchange Fields: Embodied Positioning as Interface Strategy, Convergence Magazine 7.2, special Issue on Intelligent Environments
 OULIPO|vs|Recombinant Poetics, Leonardo Digital Salon 34:5 (edited by Christiane Paul)
- 1999 Nonsense Logic, in Reframing Consciousness, edited by Roy Ascott, Publisher?
- 1998 Emergent Constructions: Re-embodied Intelligence within Recombinant Poetic Networks, Digital Creativity 9.3, pp 153–160
- 1997 “Hybrid Architectures/Media Information Environments”
 “Intelligent Environments—Spatial Aspect of the Information Revolution,” Peter Droege, Editor
http://www.amazon.com/exec/obidos/ISBN=0444823328/6434_2433211-744357 Amsterdam, Netherlands
- 1994 “The Exquisite Mechanism of Shivers” EYELINE Sydney, Australia
 “The Exquisite Mechanism of Shivers” and “Notes on Ex. Mech” ICC Catalogue Tokyo, Japan
 “Time Book For The Watch Detail” Experimenta Catalogue Melbourne, Australia
- 1993 “Notes on Artificial Games” Artificial Games Catalogue München, Germany
 “The Exquisite Mechanism of Shivers” Visual Proceedings, SIGGRAPH Los Angeles, California
- 1992 “Interactive Videodisc Production” Article, Australian Film, Television & Radio School Catalogue

AWARDS

- 2003 Leonardo Award for Excellence, for "OULIPO I vs I Recombinant Poetics",
Leonardo Digital Salon, 34:5 Edited by Christiane Paul
- 2002 Fulbright Distinguished American Scholar, Wellington, New Zealand
- 2001 Intel Research Gift, L.A., C.A.
- 2000 Intel Research Gift, L.A., C.A.
- 1999 Intel Research Gift, L.A., C.A.
- 1998 Industrial Forum Award Hannover, Germany
- 1996 Bonn Videonale Prize Bonn, Germany
- 1995 International German Video Art Prize Baden Baden, Germany
Interactive Art, Prix Ars Electronica Linz, Austria
First Prize, Berlin Film and Video Festival, Multimedia Berlin, Germany
- 1993 Siemens' Stipendium, ZKM Karlsruhe Karlsruhe, Germany
- 1992 Best International Video Cadiz, Spain
Interactive Art, Prix Ars Electronica Linz, Austria
- 1989 Fellowship, Massachusetts State Council Artist Boston, Massachusetts
Zone Video Festival Prize Springfield, Massachusetts
- 1987 Fellowship, National Endowment for the Arts Washington, D.C.
Cannon Europa Prize, World Wide Video Festival Den Haag, Holland

GRANTS

- 2005 Video Production Grant - Avid / Boston Cyberarts
Large Format Photographic Signs - Castle Graphics / Boston Cyberarts
- 2003 Rockefeller Grant Nominee
Wexner - Video Artist Residency
Artslink Travel Grant
- 2002 Langlois Foundation, Poly-sensing Environment, with Dr. Ingrid Verbauwheide, UCLA,
Electrical Engineering, Mark Hanson, Bell Labs
- 2001 Chancellor's Fund for Academic Border Crossing, UCLA, with Dr. Ingrid Verbauwheide,
Electrical Engineering, L.A., C.A.
- 1996-99 Research Fellow, Interactive Art University of Wales,
CAIIA—Centre for Advanced Inquiry in Interactive Arts Caerleon, Wales
- 1995 Project Grant, Australian Film Commission Sydney, Australia
- 1995 Travel Grant, Australian Film Commission Sydney, Australia
- 1992-93 Australian Research Council Sydney, Australia

SOLO EXHIBITIONS

- 2005 The ThoughtbodyEnvironment 1, Boston Cyberarts, Cambridge, MA
- 2004 Exchange Fields - List Gallery, Brown University, Providence, RI
Epiphany/Zjavenie - Galeria Jana Koniarka Trnava, Slovakia
Epiphany/Zjavenie - Samorin, Slovakia
- 2001 "Red Dice / Dés Chiffrés", The Daniel Langlois Foundation / Cinémateque
Québécoise, Montreal, Canada
- 2000 "Red Dice / Dés Chiffrés" Canadian National Gallery, Ottawa, Canada
- 1997 The World Generator/The Engine of Desire with Gideon May
C3—Center for Culture & Communication Budapest, Hungary
Passagen Kombinationen/Man Manövriert Drehungen auf der Zungenspitze
Sprengle Museum Hannover, Germany
- 1996 Passagen Kombinationen/Man Manövriert Drehungen auf der Zungenspitze
Kunst und Ausstellungshalle der Bundesrepublik Deutschland Bonn, Germany
- 1995 Passage Sets/One Pulls Pivots at the Tip of the Tongue
Level 2 Project Space, Art Gallery of New South Wales Sydney, Australia
- 1994 The Exquisite Mechanism of Shivers Japanese Translation Version
EX.MECH, Inter Communication Gallery, NTT Media Lab Tokyo, Japan
Abstraction Machine/Erotic—The Voyeur of Light Room 32 Sydney, Australia

- 2008 The Architecture of Association, Collaboration with Daniel Howe, Mis Museum, Sao Paulo, Brazil
The Watch Detail, City Tower, Installation, Manchester, England
- 2007 The Hybrid Invention Generator, in Speculative Data: and The Creative Imaginary: Shared Visions Between Art and Technology, National Academy of Sciences, Washington, D.C.
Artists Make Video / Art Rage Survey 1994-1998, Dell Gallery, South Brisbane, Queensland, Australia
- 2006 Wo.Gen Florence (site specific architectural texts), The Storytellers, Florence, Italy
- 2005 Pixelerations, presented "Epiphany" video work, Providence, Rhode Island
THE STIFTUNG IMAI, INTER MEDIA ART INSTITUTE – FOUNDING EXHIBITION — The Hybrid Invention Generator. Along with the show Seaman is to be included in a special video print edition
Epiphany/Zjavenie, BCB Gallery, Hudson, NY
- 2004 p0es1s, Special Installation Version - The World Generator Text, Berlin, Germany
- 2003 Red Dice at the De Cordova Museum, Boston Cyberarts Festival, Boston, Massachusetts
Future Cinema, ZKM, Karlsruhe, Germany
The Exquisite Mechanism of Shivers, Future Cinema, ZKM; Center for Art and Media, in Karlsruhe. Germany
- 2002 The Hybrid Invention Generator, Premier, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
"Red Dice / Dés Chiffrés", CAST Gallery, Hobart, Australia
"Passage Sets / One Pulls Pivots at the Tip of The Tongue", Critical Reflections, Florida State University
Inversion, with Installation, Video, Music, Text, Voice by Seaman, with Regina Van Berkel, Dance and Choreography,
Steps Festival, Lausanne, Switzerland;
Installation, Video, Music, Text, Voice by Seaman, with Regina Van Berkel, Dance and Choreography,
- 2001 Inversion
with Installation, Video, Music, Text, Voice by Seaman, with Regina Van Berkel, Dance and Choreography,
Collogne, Germany Premier;
Inversion
with Installation, Video, Music, Text, Voice by Seaman, with Regina Van Berkel, Dance and Choreography,
Holland Dance Festival, Den Haag, Netherlands
Passage Sets / One Pulls Pivots At The Tip Of The Tongue, The Neue Galerie Graz am Landesmuseum Joanneum, October 7 to November 25, 2001 the exhibition "Im Buchstabenfeld. Die Zukunft der Literatur" — "In the field of letters. The future of literature". The exhibition is a co-operation with ZKM; Center for Art and Media, in Karlsruhe.
Exchange Fields, with Regina Van Berkel, Vision Ruhr, Dortmund Germany
Holland Dance Festival, Den Haag, Netherlands
- 2000 Exchange Fields, with Regina Van Berkel, Vision Ruhr, Dortmund Germany
Red Dice / Dés Chiffrés
Interactive Installation, Canadian National Gallery, Ottawa, Canada
Red Dice / Dés Chiffrés
Linear Video Installation, Artspace, Sydney, Australia
Red Dice / Dés Chiffrés
Linear Video Installation - Adelaide Festival
- 1999 The World Generator/The Engine of Desire
• with Gideon May, Projection VR, Budapest Hungary
Passage Sets/One Pulls Pivots at the Tip of the Tongue
Digital Traces, Pittsburgh Art Center, Pittsburgh, PA
- 1998 Passage Sets/One Pulls Pivots at the Tip of the Tongue
Body Mécanique, Wexner Center for the Arts Columbus, Ohio
The World Generator/The Engine of Desire
• with Gideon May, Projection VR connected to ZKM, Karlsruhe, Germany and Les Frenois, France
• Portable Sacred Grounds VR connected to ZKM, Karlsruhe, Germany and Intercommunication Center, Tokyo, Japan
Passagen Kombinationen/Man Manövriert Drehungen auf der Zungenspitze
Medien Museum, ZKM Karlsruhe, Germany
- 1997 The World Generator/The Engine of Desire
• with Gideon May, Projection VR connected to ZKM, Karlsruhe, Germany and London, England
• IT Conference Exhibition VR connected to ZKM, Karlsruhe, Germany and Brussels, Belgium
Passagen Kombinationen/Man Manövriert Drehungen auf der Zungenspitze
Medien Museum, ZKM Karlsruhe, Germany

CD ROM EXHIBITIONS

The Exquisite Mechanism of Shivers (Art-Int-Act CD ROM)

- 2002 DVD Rom version published by ZKM
- 1999 • Medien-Biennale, Burda Akademie zum Dritten Jahrtausend • MILIA, Cannes
- Arte, • 7th Biennial Arts and Technology Symposium, Connecticut, College, New London • Dark Room, Museo Universitario Contemporáneo de Mexico
- 1998 • Internet.Galaxis Budapest, Hungary • ATA, Second International Video Festival Lima, Peru
- Multimedia Market/German Multimedia Congress Stuttgart, Germany
- 1997 • Hong Kong Videotage Hong Kong, China • Lab 6—Center of Contemporary Art in Warsaw, Warsaw, Poland
- Bookfair Frankfurt Frankfurt, Germany • 4° Mostra de Video Independente Barcelona, Spain
- • Multimediale 5, ZKM Karlsruhe, German • Cyber Lisboa, Portugal
- Goethe-Institut Torino, Italy • Filmwinter Stuttgart, Germany
- Vidéoformes Clermont-Ferrand • "Burning the Interface", Brisbane City Hall Gallery and Museum Brisbane, Australia
- Goethe-Institut Madrid, Spain
- "Burning the Interface", Perth Institute of Contemporary Art, Perth, Australia
- 1996 • ELECTRA, Henie Onstad Art Centre Oslo, Norway • Parole – Messepalast Vienna, Austria
- Pandemonium, The London Festival of Moving Images London, England • "Burning the Interface", Museum of Contemporary Art Sydney, Australia
- Version 2.2", Saint-Gervais Genève, Switzerland • Landeskunstwochen, Scloßmuseum Ettlingen, Germany
- Goethe-Institut London, Great Britain • ACM Multimedia Boston, USA
- 1995 • General Assembly of Multimedia Writing Paris, France • Exhibition - Berlin Video Festival Berlin, Germany
- Die Softmodern, Deutsches Hypertest Berlin, Germany • MILIA (French Cultural Ministry) Cannes, France
- SEITA Museum Paris, France • WRO 95 Wroclaw, Poland
- Buchmesse Frankfurt, Germany • World wide Video Festival Den Haag, Holland

SOLO NEW MUSIC PERFORMANCE AND RADIO BROADCASTS

- 1995 Passage Sets ABC Radio, The Listening Room (Prix Italia Submission) Sydney, Australia
- 1994 Passage Sets Public Radio The Netherlands
- 1993 Fragment Constructions and Cage Memorial Broadcast ABC Radio Sydney, Australia
- 1992 Amicidella Musica Rimini L'Arte dell'Ascolto Radio and Audio Art Rimini, Italy
- 1990–91 Exquisite Mechanism of Shivers and Poly-Field ABC Radio Sydney, Australia
- 1989 Details from the Book of Notice National Public Radio Miami, Florida
- 1983 One Pulls Pivots at the Tip of the Tongue Mobius Boston, Massachusetts
- 1982 (S) The Plural of Nothing Providence, Rhode Island
- 1981 Planes and .Apt.Alt. Experimental Intermedia Foundation New York, New York
- 1980 Curve – O – Inverted Curve San Francisco, California
- 1979 Violence=Music=Release San Francisco, California

PERFORMANCE COLLABORATION

- 1997 Sleeper's Guts with William Forsythe, Ballet Frankfurt, Video and Set Design Paris, France
- 1995/96 Sleeper's Guts with William Forsythe, Ballet Frankfurt, Video and Set Design Frankfurt, Germany
- 1995 Shop and the Necessary Orgy with Open City Theatre Sydney, Australia
- 1987 Radio Interference with Antenna Theatre, MIT Cambridge, Massachusetts
- 1985 In the Key of West Choreographed by Mary Luft, Video and Music Miami, Key West, NYC
- 1980 Architectural Hearing Aids (AHA) with Carlos Hernandez San Francisco, California
- 1979 Various Tools with D. Hoover, K. Davidson, M. Fortuna San Francisco, California

- 2004 "Bill Seaman— Zjsvenie/Epiphany" Catalogue, Viera Jancekova
 "The Epiphany does not have to be evident", Zjsvenie/Epiphany Catalogue, Martin Slotruk
- 2000 "Red Dice / Dés Chiffrés" Adelaide Festival, Victoria Lynn
- 1998 "Der Electronische Raum (The Electronic Space)" Erkki Huhtamo, Cantz/Hatje Publisher
 "Medien Kunst Aktuell/Current Media Art, Video Art, CD-Rom and Internet Projects"
 "Media Art History" Hans Peter Schwartz, Center for Art and Media, Media Museum, ZKM
 "The World Generator/The Engine of Desire" Portable Sacred Ground Catalogue
- 1997 "Artists and Interactivity: Fun or Funambulist" Regina Cornwell, Serious Games Catalogue
 "Not a Show About Technology: A Show About Interaction" Beryl Graham, Serious Games Catalogue
 "Vom Zuschauer Zum Spieler: Utopie, Skepsis, Kritik und eine Neue Poetik in der Interaktiven Kunst"
 Söke Dinkla, Interact Catalogue
 ICC Concept Book
- 1995 "6e Seamaime Internationale de Vidéo" Rudolf Frieling, Cartes Blanches
 Prix ARS Electronica Catalogue Linz, Austria
- 1994 "Ex.Mech." Dieter Daniels, Art-Int-Act, ZKM
 "Mediagramme" Söke Dinkla, ZKM
 "The Boundary Rider" Tony Bond, The 9TH Biennale of Sydney Catalogue
 Prix ARS Electronica Catalogue Linz Austria
- 1992 Arts Video Electronic Arts Intermix Lorie Zippay, Catalogue
- 1990 "The Watch Detail" Kathy Rae Huffman, Currents
- 1989 "Video Skulptur – Retrospektiv und Aktuell 1963-1989" Edith Decker

- 2007 Frank Popper, From Technological to Virtual Art, MIT press
- 2006 Yvonne Spielmann, Video, The Reflexive Medium, trans. Anja Welle and Stan Jones.
 See "Video, Poetics and Hypermedia: Bill Seaman"
- 2004 Friedrich W. Block, Christiane Heibach, and Karl Wentz, The Aesthetics of Digital
 Poetry, Hatje Cantz Verlag GmbH & Co KG 03; Christiane Paul, Digital Art, and
 Michael Rush, New Media in Art, 2nd ed. Thames and Hudson
- 1999 Michael Rush, New Media in Late 20th Centruy Art, Thames and Hudson
- 1998 Ruhrberg, Schneckenburger, Fricke, and Honnef, eds., Art of the 20th Century,
 Taschen
- 1997 "Die Kunst der Kombination" Arnd Wesemann, Screen Multimedia
- 1996 Rudolf Freiling, "Hot Spots: Text in Motion and the Textscape of Electronic Media," in
 Clicking In—Hot Links to a Digital Culture, edited by Lynn Hershman Leeson, Seattle :
 Bay Press
- 1996 "Hot Spots: Text in Motion and the Textscape of Electronic Media" Rudolf Freiling,
 Edited by Lynn Hershman Leeson, Clicking In—Hot Links to a Digital Culture
- "ADOBEMAG.COM" Leslie Sherr, Interview, Art and Technology
- 1995 "Techno Stadt" K. D. Davis, World Art, #4
 "Art-Int-Act" Timothy Druckery, World Art, #4
 "Collisions of Meaning and Free Association Paradigms"
 Kusahara Machiko, Inter Communication Annual
 "Chance and Accident, or Lessons in Future Poetics"
 Morinaka Takaaki, Inter Communication Annual
 "For Those Dressed in Black" Jim Gasperini, WIRED, July
 "Planet of Noise" McKenzie Wark, World Art, 1
 "Art in the Age of Digital Reproduction" John Conomos, Photofile, April
- 1993 "The Ecstasy of the Open Text" Fay Brauer, Binocular, October
 "Bitching About the Boundary—But Technology Leads the Edge"
 Graham Coulter-Smith, EYELINE, Autumn
 "Random Access, Beliebiger Zugriff" Söke Dinkla, Mediagramm, June
- 1991 "Bill Seaman at Roslyn Oxley9 Gallery" Elwyn Lynn, The Weekend Australian, July 6-7
 "Interactivity in the Electronic Age" Anne Barclay Morgan, Sculpture, May-June
- 1990 "Art Ex Absentia" Bojana Pejic, Artforum, April
 "Re-Creation and Recreation/Scanning the Code"

- 2004-05
- Red Dice, Kyoto Seika University (Purchase)
 - The Water Catalog, Kyoto Seika University (Purchase)
 - Passage Sets, Universitätsbibliothek Paderborn (Purchase)
 - The Water Catalog, Kunst-Musik-Werbung, Frankfurt, Exhibition
 - Inversion, Sudwestrundfunk, Screening
 - Telling Motions. Hochschule fur Film, Potsdam (Purchase)
 - S.He, Hochschule fur Film, Potsdam (Purchase)
 - The Water Catalog, Hochschule fur Film, Potsdam, (Purchase)
- 2002-03
- Passage Sets, CCCB Barcelona, Screening
 - S.He, CCCB Barcelona, Screening
 - Red Dice, Joseph Nease, (Purchase)
 - The Water Catalog, Museum Folkwang, Frankfurt, Exhibition
 - World Wide Vdideo Festival (Top tapes of the last 20 years) S.He 1983 - VideoLisboa in Portugal
 - World Wide Vdideo Festival (Top tapes of the last 20 years) S.He 1983 - Centre d'Art Contemporain de Basse-Normandie, France
- 2001
- Moscow International Film Festival
 - The Water Catalog, Cinamedia Crimmings, (purchase)
 - The Water Catalog, Oberosterr. Museum, (purchase)
- 1996
- Bonn Videonale Bonn, Germany
 - Kunstbunkere. V. Nürnberg, Germany
- 1995
- International German Video Art Prize Baden Baden, Germany
 - 6eme Semaine Internationale de Vidéo Geneve, Switzerland
- 1994
- The Reading Room London, England
 - Frankfurt Art Fair Frankfurt, Germany
 - Ivan Dougherty Gallery Sydney, Australia
- 1993
- Basel Art Fair Basel, Switzerland
 - London Film Festival London, England
 - Moderna Museet Stockholm Stockholm, Sweden
- 1992
- Basel Art Fair, Art Metropole Artists' Videotape Series Basel, Switzerland
 - Space YZ, University of Western Sydney Nepean, Australia
- 1991
- University of New South Wales, College of Fine Arts Sydney, Australia
 - South Island Arts Project Christchurch, New Zealand
- 1990
Australia
- Art Gallery of New South Wales Sydney, Australia
- 1989
- Frames Film/Video Festival Adelaide, Australia
 - "Das Regime der Bilder", Institut fur Neue Medien au der Stadelschule Frankfurt, Germany
 - Institute of Contemporary Art Boston, Massachusetts
 - "ARTTRANSITION 90", MIT Cambridge, Massachusetts
- 1988
- Chukyo T.V. Broadcast Nagoya, Japan
 - Australian Network for Art and Technology Adelaide, Australia
 - DCTV New York, New York
 - ECG TV Studio Frankfurt, Germany
 - University of Oklahoma Norman, Oklahoma
 - Oakton Community College Des Plaines, Illinois
- 1987
- Philadelphia Museum Philadelphia, Pennsylvania
 - Art Metropol International 1/2" Video Series Toronto, Canada
 - TV Gallery Broadcast, TV Beograd Belgrade, Yugoslavia
 - Exit Art New York, New York
 - New Music America Miami, Florida
 - Northwestern University Evanston, Illinois
 - Institute of Contemporary Art Boston, Massachusetts
- "Pixel Vs. Objects" Amsterdam, Holland
- Broadcast, ARTRAGE Sydney, Australia
- Multimediale4 Karlsruhe, Germany
- International Festival du Nouveau Cinema Montreal, Canada
- "Computer und Die Künste" Hamburg, Germany
- "Medien Biennale Leipzig" Leipzig, Germany
- "Taprmina Arte", Rassegna Internazionale di Cinema, Teatro, Musica Taormina, Spain
- 5e Semaine Internationale de Vidéo Geneve, Switzerland
- World Wide Video Festival Den Haag, Holland
- Broadcast Carre Noir (French Translation) The Exquisite Mechanism of Shivers Liège, Belgium
- Broadcast, History of Video Art Series, SBS Sydney, Australia
- Wellington City Art Gallery Wellington, New Zealand
- Artspace Auckland, New Zealand
- "Scanning The Code", Ivan Dougherty Gallery Sydney,
- Adelaide Festival Adelaide, Australia
- Long Beach Museum Long Beach, California
- Boston Center for the Arts Boston, Massachusetts
- Channel 7 Broadcast Boston, Massachusetts
- Helen Day Art Center Montpelier, Vermont
- Australian Video Festival Sydney, Australia
- NCI Lisbon, Portugal
- Salso Film and TV Festival Salsomaggiore, Italy
- Zone Springfield, Massachusetts
- Metropolitan State College Denver, Colorado
- World Wide Video Festival Den Haag, Holland
- Exhibition Rio de Janeiro, Brazil
- Videonale Bonn, Germany
- Oakland Museum Oakland, California
- MTV National Broadcast
- Boston Film and Video Foundation Boston, Massachusetts
- "Deurscher Künstlerbund" Karlsruhe, Germany
- Awards in the Visual Arts, Newport Harbor Art Museum Newport Beach, California
- Student Cultural Center Belgrade, Yugoslavia
- Filmer A Tout Prix, #3 Bruxelles, Belgium
- Massachusetts Institute of Technology Cambridge, Massachusetts

VIDEO SCREENINGS AND EXHIBITIONS

1986

- First Night Boston, Massachusetts
- Cable TV Montpelier, Vermont
- Spaces Cleveland, Ohio
- Nova Scotia College of Art and Design Halifax, Nova Scotia
- Boston University Boston, Massachusetts
- Film in the Cities Minneapolis, Minnesota
- Boston Film and Video Foundation Boston, Massachusetts
- Museo de Monterrey Monterrey, Mexico
- Colby College Waterville, Maine
- University of Missouri Kansas City, Missouri
- Art Video Boston Boston, Massachusetts
- New Music America Houston, Texas
- WNET New Television Series, Broadcast New York, New York
- Swiss and Italian Television, Broadcast Locarno, Switzerland
- International Center of Photography New York, New York
- World Wide Video Festival Den Haag, Holland
- Festival du Nouveau Cinema and Video Montreal, Canada

SPONSORSHIP

- Intel
- Apple Computer
- Sony
- Sharp
- Pioneer
- Kodak
- ABC Radio, Sydney
- Videocraft, Boston
- Ruth and Marvin Sackner Archive of Concrete and Visual Poetry
- Video Wall sponsored by Philips for the 9th Biennale of Sydney

SELECTED COLLECTIONS

- | | | |
|--------------|---|--|
| Institutions | <ul style="list-style-type: none"> Medien Museum, ZKM Karlsruhe, Germany Neuer Berliner Kunstverein Berlin, Germany Ecole Des Beaux Art Paris, France Kunsthaus Zurich Zurich, Switzerland College of Fine Arts Sydney, Australia Art Vivant Toyko, Japan Tufts University Library Boston, Massachusetts Ryerson Polytechnical Institute Library Toronto, Canada Donnell Film Library Miami, Florida Rotch Visual Collection, MIT Cambridge, Massachusetts East Sydney Technical Insitute Sydney, Australia Real Art Ways Hartford, Conneticut Art Metropole Archive Toronto, Canada | <ul style="list-style-type: none"> The Museum of Modern Art New York, New York Kunstmuseum Bonn, Germany Museum of Contemporary Art Helsinki, Finland Rhode Island School of Design Providence, Rhode Island The Banff Centre Library Banff, Canada Concordia University Library Montreal, Canada Gallery Shimada Toyko, Japan York University Library Toronto, Canada Ruth and Marvin Sackner Archive of Concrete and Visual Poetry Miami, Florida Long Beach Museum Long Beach, California Center Advanced Visual Studies, MIT Cambridge, Massachusetts |
| Private | <ul style="list-style-type: none"> Bob Riley San Francisco, California Kathy Huffman Austria Ann Marie Stein Boston, Massachusetts Peter Droege Sydney, Australia Amanda Macdonald Crowley Adelaide, Australia Karen Davidson New York, New York Chris Snee and Gita Wise Sydney, Australia Analeis Cairis Sydney, Australia | <ul style="list-style-type: none"> Stella Orscini Milian, Italy Bill Viola California Bob Brodsky Sommerville, Massachusetts Suhanya Raffel Brisbane, Australia Susan Norrie and Ewen Macdonald Sydney, Australia Jeffrey Shaw and Agnes Hegedus Karlsruhe, Germany Mathew Johnson Sydney, Australia Sarah Renshaw, Providence, Rhode Island |

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